

Durata ca 52 min.

La vieille dame et la fille nomade

Poema lirico

T: Lydia Chagoll

1997 - 1999

M: Peter Swinnen

1997 - 2000

Violino 2

Andante ♩ = 60

1 33

p *col legno sul pont.*

37

43

49

54

Vivo ♩ = 180

ff saltato

58

62

65

69

73

76

79

82

86

90

94

98

102

106

110

114

118

121

125

129

133

136

140

144

148

152

156

160

164

168

172

174

178

183

188

193

198

203

208

213

218

fff

ff

Moderato $\text{♩} = 60$

legato

f

mp

223

228

233

238

243

249

255

260

265

270

276

281

Andante ♩ = 60

p col legno sul pont.

Moderato ♩ = 120

ff ordinario

Largo ♩ = 54

f

3

287

295

302

308

316

321

327

336

344

352

358

363

mp

Andante ♩ = 69

mpp

p ^{5:4} *col legno battuto*

369 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

373 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

376 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

pp *ppp* *pp con sordino* $\frac{4}{3}$

380 $\frac{5}{3}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{3}$

384 $\frac{5}{3}$ $\frac{3}{2}$ $\frac{5}{3}$ $\frac{3}{4}$

388 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{4}$

392 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

396 $\frac{4}{3}$ $\frac{3}{2}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

401 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{8}$ $\frac{4}{3}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{4}{4}$

405 $\frac{5}{4}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{2}{4}$

409 $\frac{5}{3}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

414 $\frac{5}{3}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

419 $\frac{4:3}{\text{4:3}}$

424 $\frac{4:3}{\text{4:3}}$ $\frac{5:3}{\text{5:4}}$ $\frac{5:3}{\text{5:4}}$

428 $\frac{4:3}{\text{4:3}}$ $\frac{5:4}{\text{5:4}}$

432 $\frac{3:2}{\text{3:2}}$

436 $\frac{5:3}{\text{4:3}}$ $\frac{3:2}{\text{3:2}}$ $\frac{3:2}{\text{3:2}}$

441 $\frac{5:3}{\text{5:4}}$ $\frac{3:2}{\text{3:2}}$ $\frac{3:2}{\text{3:2}}$

445 $\frac{5:4}{\text{5:4}}$ $\frac{4:3}{\text{4:3}}$

449 $\frac{3:2}{\text{5:4}}$ $\frac{4:3}{\text{3:2}}$

453 $\frac{4:3}{\text{5:3}}$ $\frac{3:2}{\text{3:2}}$

457 $\frac{4:3}{\text{5:3}}$ $\frac{3:2}{\text{5:3}}$

462 $\frac{3:2}{\text{3:2}}$ $\frac{3:2}{\text{3:2}}$

466 $\frac{5:4}{\text{3:2}}$ $\frac{5:3}{\text{5:3}}$

470 $\frac{5:4}{\text{5:3}}$ $\frac{5:3}{\text{5:3}}$ $\frac{3:2}{\text{3:2}}$ $\frac{5:3}{\text{5:3}}$

Senza Misura

4

Andante ♩ = 60

477 *senza sordino*

479 *mp pizzicato*

481

483

485

487

490 *arco*

493 *simile*

497

501

505

509

513

517

521

526

531

536

541

546

550

554

558

563

Largo $\text{♩} = 48$
pizzicato

p *mpp* arco

mpp

pizzicato
mp

567

573

577

581

585

589

593

597

601

605

611

616

Andante $\text{♩} = 60$

p

p *arco*

simile

pp

p

pp

mpp

ppp

Largo ♩ = 48
pizzicato

620 *p*

624

627

631

635

639

643

647

650

654

Senza Misura

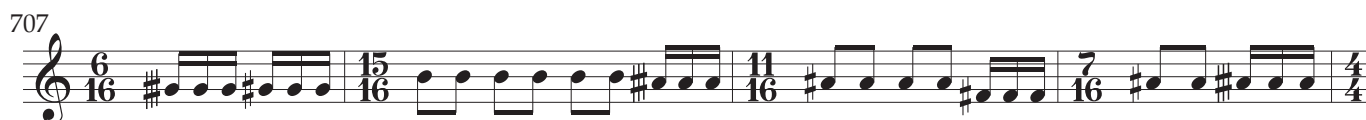
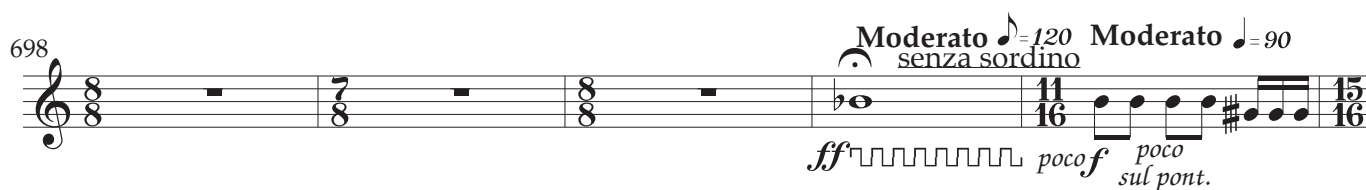
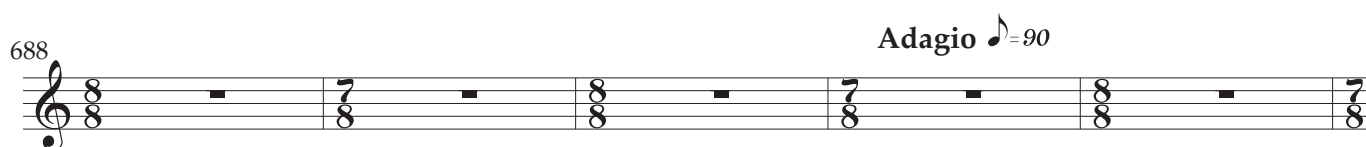
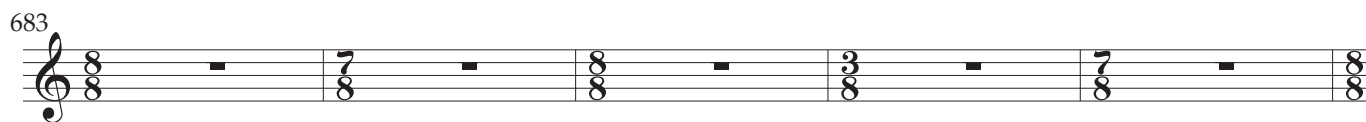
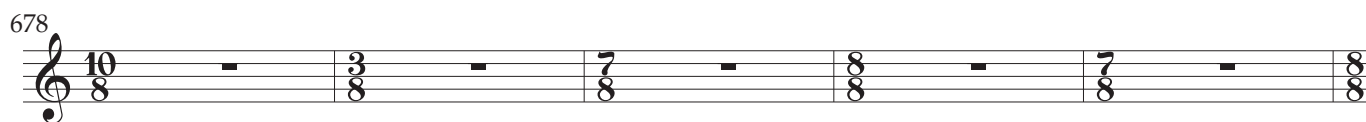
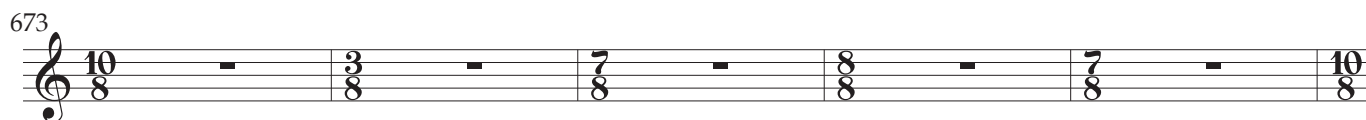
Moderato ♩ = 120

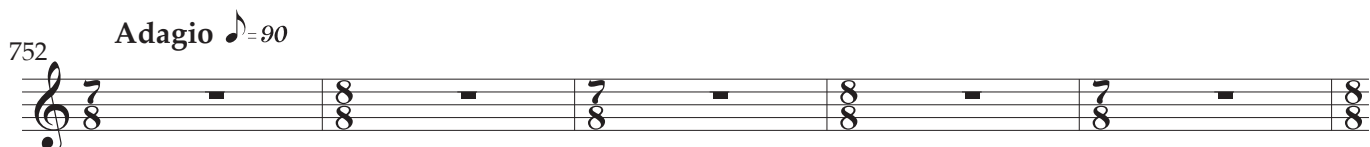
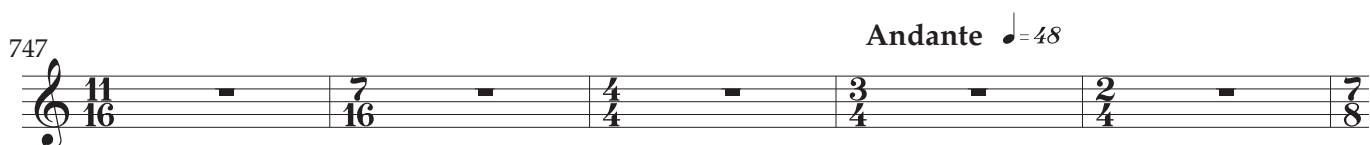
658

ff arco

Largo ♩ = 48

668





762 **Lento** ♩ = 60

pp sul pont.

767

771

775

779

782

786

790

794

798

802 **Adagio** ♩ = 76

ppp pizzicato

pp pizzicato

805

810

813

826

834

Moderato $\text{♩} = 120$ Adagio $\text{♩} = 90$

ff senza sordino

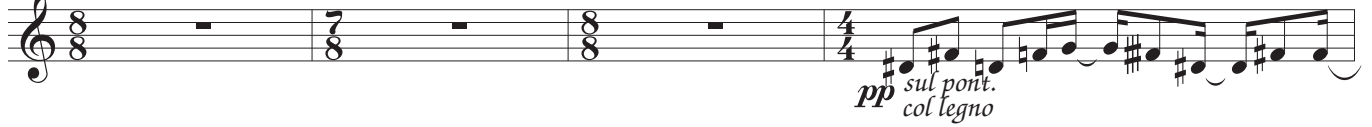
839

844

849

Lento $\text{♩} = 60$

854



858



861



863



865



867



869



871



873



876

